

REGIONAL TOURING GRANT

WHAT IS THE REGIONAL TOURING GRANT?

The Regional Touring Grant is an initiative of MusicNSW and CreateNSW. Its purpose is to extend the reach of music tours to regional towns in NSW. The grant supports the presentation of contemporary music in venues in regional NSW by providing funds towards the performance fee of touring artists and musicians. Funds for this grant have been made available by CreateNSW on behalf of the NSW Government. This is a one-year pilot initiative.

Artists, managers, promoters and agents submit a proposal for funding to support a regional tour to two or more regional towns. The funding is not intended to cover the entire cost of the tour.

KEY DATES:

OPENING DATE	CLOSING DATE	ANNOUNCEMENT	PROJECT DELIVERY
July 10, 2017	September 1, 2017	Late October 2017	October 27, 2017 – March 2, 2018

WHO IS ELIGIBLE TO APPLY FOR THIS FUNDING?

- Applicants must be NSW-based
- Proposals must be to either extend a tour to two or more regional locations, or propose a new tour of three or more regional locations in NSW
- Proposals must be for NSW-based artists/musicians
- Individual applicants must be Australian citizens or have permanent resident status in Australia AND have been resident in NSW for at least 12 months preceding the application date
- Organisations must be based in NSW to be eligible to apply
- Grants are not available for retrospective activities. Funds are only provided to undertake projects or activities that fall within the project period specified.

HOW MUCH FUNDING CAN I APPLY FOR?

Grant funds can be used to support up to 85% of the performance/delivery fee of a tour. Applications with additional income or self-contributions will be looked upon favourably.

You can apply for to \$3000 (excluding GST) per show and up to \$15,000 (excluding GST) total.

[While it depends entirely on the makeup of your band, your equipment and travel needs, we suggest that applications should be for no more than \$400 per person per show]





USE OF FUNDING

This grant is for artists, managers, promoters and agents to present a regional tour in at least two regional locations. The grant can be used to cover or contribute to artist fees, *travel costs, marketing and publicity, and production.*

The Venues

The venues can be or include pubs, community halls, theatres and outdoor stages.

The Artists

The touring artists must be predominantly NSW-based and of any contemporary music genre including, but not limited to, rock, indie, pop, country, electronic, soul or hip hop.

Regional NSW is defined as the areas or regions outside Sydney and Western Sydney and includes the Central Coast, Hunter and Illawarra. Newcastle and Wollongong are counted as regional, however each application should only include one of these stops (ie a tour to Wollongong AND Newcastle will not be eligible).

ASSESSMENT

Applications will be assessed against the following criteria:

Quality

- Quality and consistency across each show on your tour.
- Good production values

Benefits

- How this will benefit you/your band.
- How this will benefit the local communities and music Industry on your tour

Engagement

- Solid Marketing & PR plans
- Connection with local Music industry
- Participation from local artist/musicians on your tour, such as Local support artists/bands

Viability

• Demonstration of the steps taken to ensure the tour will be successful across planning, budgeting, administration management, implementation and outcomes.





WHO ASSESSES THE APPLICATIONS?

Applications are assessed by a panel consisting of music industry representatives and representatives from the MusicNSW Board.

All applications will be evaluated against the stated assessment criteria.

The assessment panel may request additional information from an applicant in order to assess an application.

All decisions will be final. Once a decision has been announced no further discussion will be entered into.

HOW TO APPLY

Applicants are encouraged to speak to MusicNSW prior to applying.

Applications are managed through Create NSW's secure online grants system – SmartyGrants. You must create a SmartyGrants account before you can proceed with your application. The link to SmartyGrants is: https://artsnsw.smartygrants.com.au/

You should save your application form on a regular basis and allow plenty of time to review your application before submission.

All MusicNSW application rounds close at 5pm (AEST/AEDT) on the specified closing date.

If you are unable to submit an application online for access reasons, please contact MusicNSW before 5pm on the closing date.

ASSESMENT PROCESS:

You will receive an automated response from Smarty Grants when MusicNSW receives your application. The application will then be checked by MusicNSW to ensure eligibility before being assessed. Applicants will be advised in writing if their application is deemed ineligible.

Eligible applications will be peer assessed by an independent panel, facilitated by MusicNSW. Please allow at least twelve weeks from the closing date before making enquiries.

SUPPORTING MATERIAL

Applicants can provide supporting documentation with the grant application. Limits to the size of files you can upload are noted on the application form in SmartyGrants.

DISTRIBUTION OF GRANTS:

Payments of grants will occur following the return of a signed funding agreement and the receipt of a tax invoice for the grant amount (plus GST if registered for GST) from successful applicants.





ACQUITTAL OF GRANTS:

Grants must be expended as outlined in the application unless prior written permission to make a variation has been asked for and given by MusicNSW.

Under the funding agreement, all funding recipients are required to provide MusicNSW with an acquittal for their project.

The acquittal is due 4 weeks from the completion date of the project. You are required to acquit against your original application.

Failure to submit an acquittal, or submission of an unsatisfactory report will render you ineligible to apply for further funding, and in instances where an acquittal shows that funding has not been used for the purpose specified in the original application, MusicNSW will seek the return of funds.

ENQUIRIES

Contact MusicNSW to discuss the Grant on 02 9953 5279 / laura@musicnsw.com Key contact: Laura Murdoch, Executive Producer

FREQUENTLY ASKED QUESTIONS

Do I need to have an ABN to apply for the grant?

You don't need to have an ABN to apply, but you will need an ABN if you are successful in receiving a grant. If you don't have an ABN, you can work with a grant administrator or auspicing organisation to manage the grant funds on your behalf.

What costs can the grant fund be used for?

The aim of the grant is to support artists/musicians touring to regional communities that are otherwise financially out of reach. Grant funds can be used for up to 50% of the cost of each show. For example, if the cost of one of the shows is \$5,000, you can apply for \$2,500. It is envisaged that the remainder of the fee is covered by box office income or other grants/financial support.

I'm in a band and I'd love to tour regionally but I'm not sure where to start. What resources are available?

In the first instance you can talk to MusicNSW and/or your regional arts organisation for advice and guidance. We also encourage you to work in partnership with other stakeholders in your region to assist with resourcing your presentation, such as your regional arts organisation or local council.

Can I apply for more than one tour in one application?

No. Applicants must make a separate application for each tour they wish to present. Multiple applications will be accepted.

Can I apply to present more than one show in the same venue?

Applications for more than one show will be considered if the capacity for the show is small and therefore box office income is limited, and if there is evidence of significant demand and impact.



