Venue Name	
Venue Address	
Date	

Music Accessibility Project Pilot Report APPENDIX B

## **On-Site Accessibility Checklist – Live Music Venues**

## Introduction

This checklist can be used to conduct a self-assessment of a live music venue. Qualified Access Consultants would provide a more informed assessment that considers relevant Legislation, standards and broader access issues and opportunities. They will better understand the relevant risk associated with barriers in your venue. <u>Find access consultants here.</u>

This includes:

- Disability Discrimination Act (1992)
- Disability (Access to premises Buildings) Standards 2010
- Building Code of Australia (BCA) 2019
- Australian Standard AS1428.1 (2009) Design for Access and Mobility General Requirements
- Australian Standard AS1428.4.1 (2009) Design for Access and Mobility Tactile Indicators
- Australian Standard AS1735.12 (1999) Lifts: Facilities For People With Disabilities
- Australian Standard AS2890.6 (2009) Off-Street Parking.

## **Checklist structure**

This checklist is organised using the categories from the Evaluation Tool for Public Space and Public Life.

- Am I able to get there?
- Am I able to participate?
- Am I able to stay?
- Am I able to connect?

## Risk Prioritisation Table

Priority	Description
High	High chance that a person with disability will be at risk of injury or unable to gain access, with a likely significant impact on
	their participation.
Medium	Medium chance that the issue will impact on a person with disability. These issues will be unlikely to be a safety hazard.
Low	Low chance that a person will be denied access as there is another acceptable means of access or there are other way-
	finding cues. Low probability this will impact person's ability to participate or gain access.

Access Feature	Assessment comments	Required action	Risk priority	
1. Am I able to get there?				
Drop-off zones, accessible parking and accessible public transport nearby				
Continuous accessible path of travel from transport arrival to front entrance				
Any external stairs have accessibility features (e.g. hand rails, Tactile Ground Surface Indicators)				
Accessible entrance				
Accessible and useful venue and directional signage outside venue				
Venue outside is well lit and feels safe				
2. Am I able to participate?				

Access Feature	Assessment comments	Required action	Risk priority
Continuous accessible paths of travel from front door to box office and other destinations (e.g. theatre, toilets) within venue			
Internal stairs have accessibility features (e.g. handrails, Tactile Ground Surface Indicators)			
Box office counters are accessible to people standing or sitting			
Stage/performance area is accessible (including onstage and backstage)			
Various seating options available, in the foyer, bar, performance space, other public areas			
Hearing loops in place with signage			

	Access Feature	Assessment comments	Required action	Risk priority		
	Emergency evacuation plan/signage considers people with disability					
	Accessible performances are offered (e.g. Auslan interpreted, captioned, Audio Described)					
3. Ar	3. Am I able to stay?					
	Accessible and useful venue and directional signage inside venue					
	Accessible toilet/s with clear signage that includes Braille					
	Ambulant toilet/s with clear signage					
	Accessible facilities (Service Dog water bowls, mobility scooter charging stations)					

	Access Feature	Assessment comments	Required action	Risk priority
	The indoor space is well lit, with good luminous (colour/light) contrast			
	Public spaces are free from clutter/hazards			
	Quiet room is available for those who may have sensory overload			
	Easy to find my way around the venue, with clear signage and cues			
4. Ar	n I able to connect?			
	Food, beverage and merchandise counters are accessible			
	Information in available in different formats (e.g. Bar menu available in large print, or via an App)			

Access Feature	Assessment comments	Required action	Risk priority
People with a diversity of ages, genders, cultural background and access requirements use the venue			
Accessible area with circulation space to socialise			
The space feels welcoming with a sense of belonging and you feel encouraged to return			